New York State Common Core

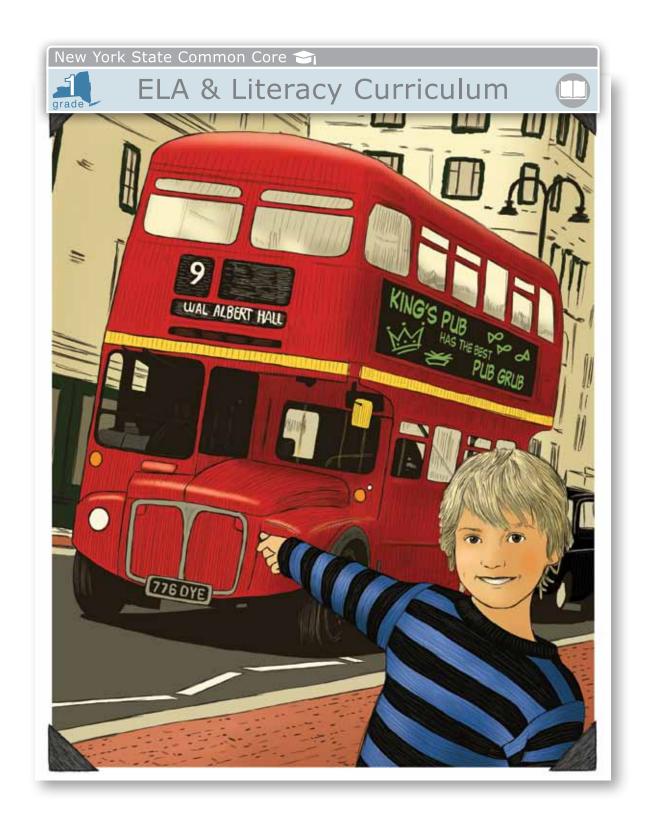


ELA & Literacy Curriculum

Snap Shots Unit 1 Big Book Millin. WAL ALBERT HALL HAS THE BEST PUB GRUB







Snap Shots Unit 1 Big Book



Skills Strand GRADE 1

Core Knowledge Language Arts® **New York Edition**



Creative Commons Licensing This work is licensed under a Creative Commons Attribution-

NonCommercial-ShareAlike 3.0 Unported License.



You are free:

to Share — to copy, distribute and transmit the work to \mbox{Remix} — to adapt the work

Under the following conditions:

Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

Noncommercial — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

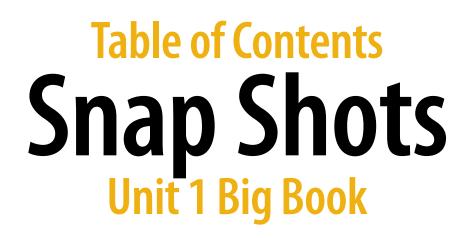
http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2013 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

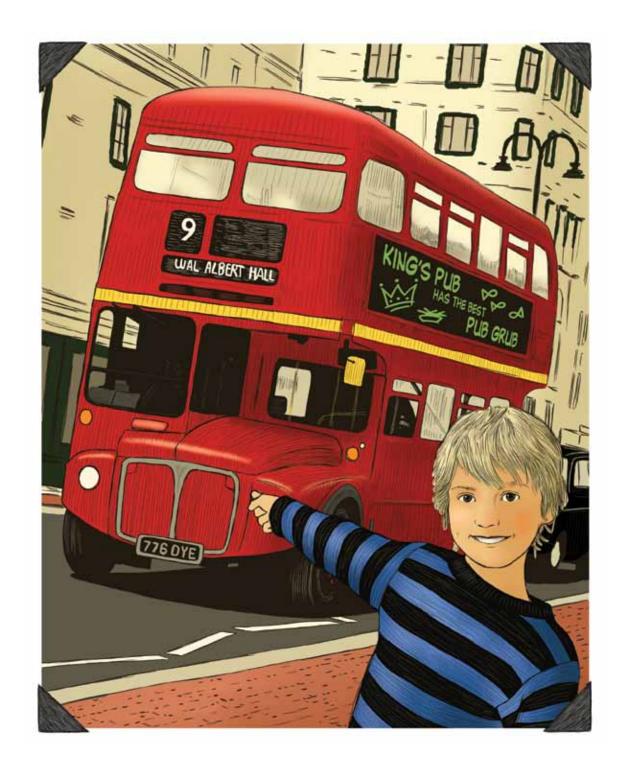
Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.



Beth
Nat
The Trip to the U.K
Bud the Cat
The Fish
The Flag Shop

Pausing Point (Stories for Assessment and Enrichment)

The Trip Back 82



Beth

- $\underline{I} \text{ am Beth.}$
- I am ten.

 \underline{I} am at camp.

Camp is fun.



Once Mom and Dad went on a trip to the camp. All of us were at the camp.

Dad and I went up on top of a path at the pond.

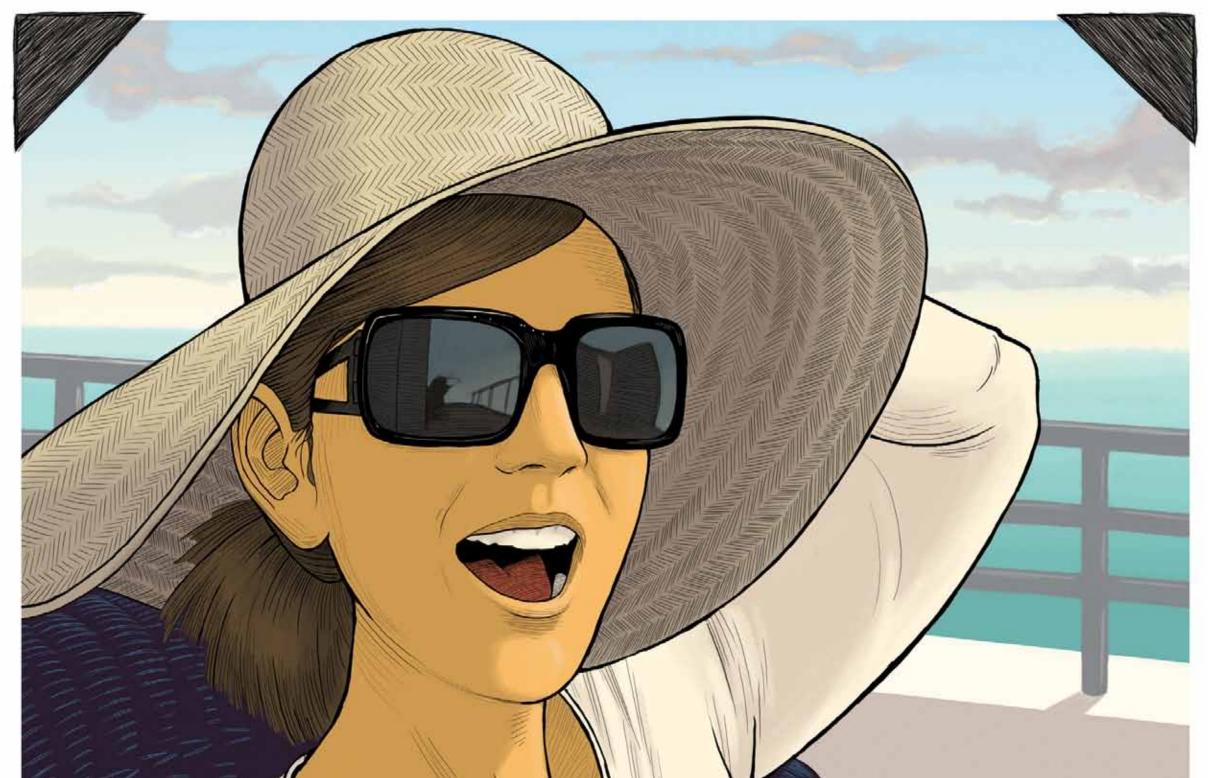
Mom got <u>a</u> snap shot <u>of</u> us.

This is the snap shot.



Then Mom let us snap some shots.

Dad got <u>a</u> snap shot <u>of</u> Mom.





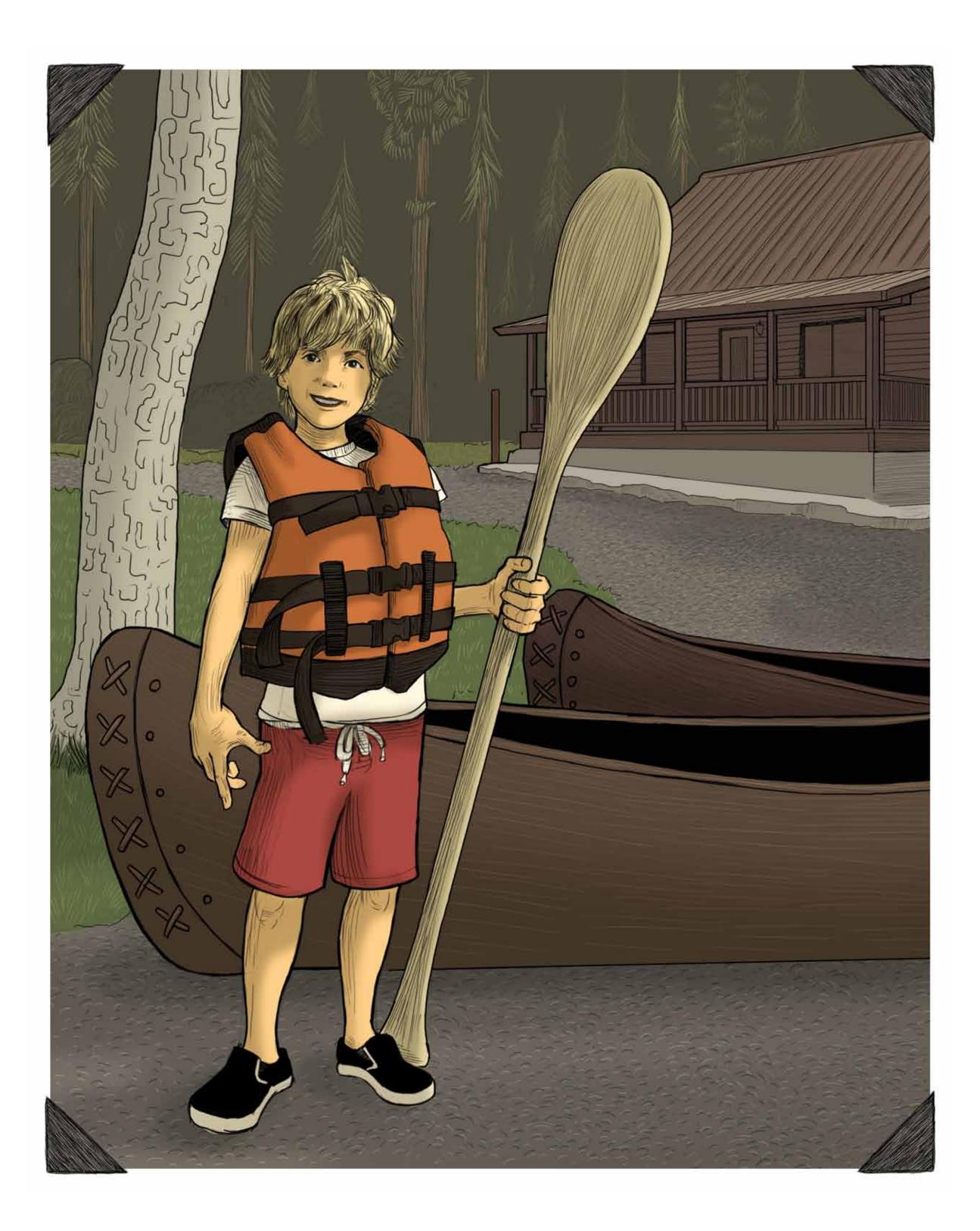
I got a snap shot of a dog with a hot dog.



Nat

This is Nat.

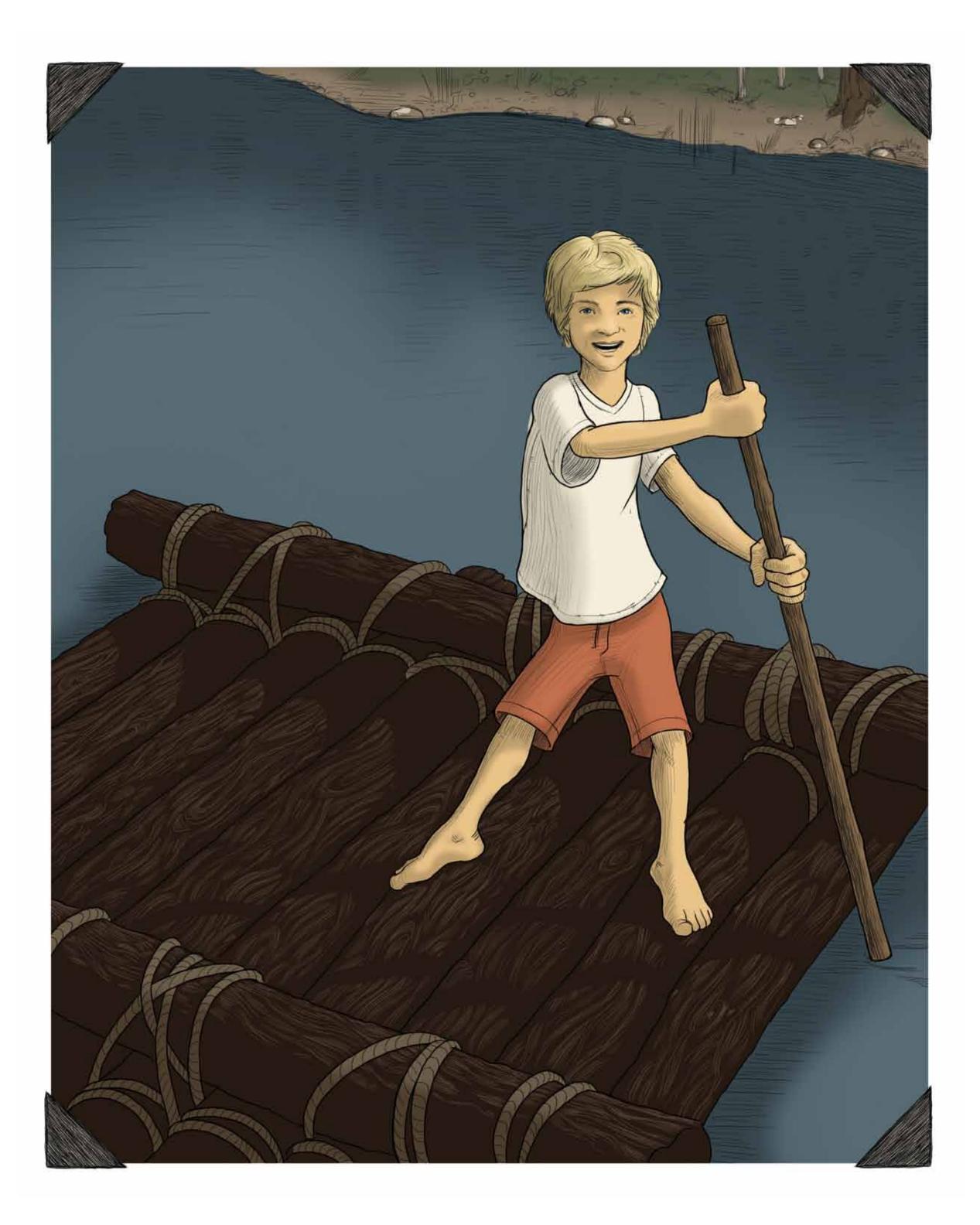
Nat is \underline{a} kid \underline{I} met at camp.



<u>I have lots of snap shots of Nat.</u> This i<u>s a</u> snap shot <u>of Nat with a</u> fish.



This is a snap shot of Nat on a raft.



Nat and <u>I</u> had lots <u>of</u> fun at camp. But then Nat's mom got <u>a</u> job in th<u>e</u> U.K.

Nat left, and \underline{I} felt sad.



The Trip to the U.K.

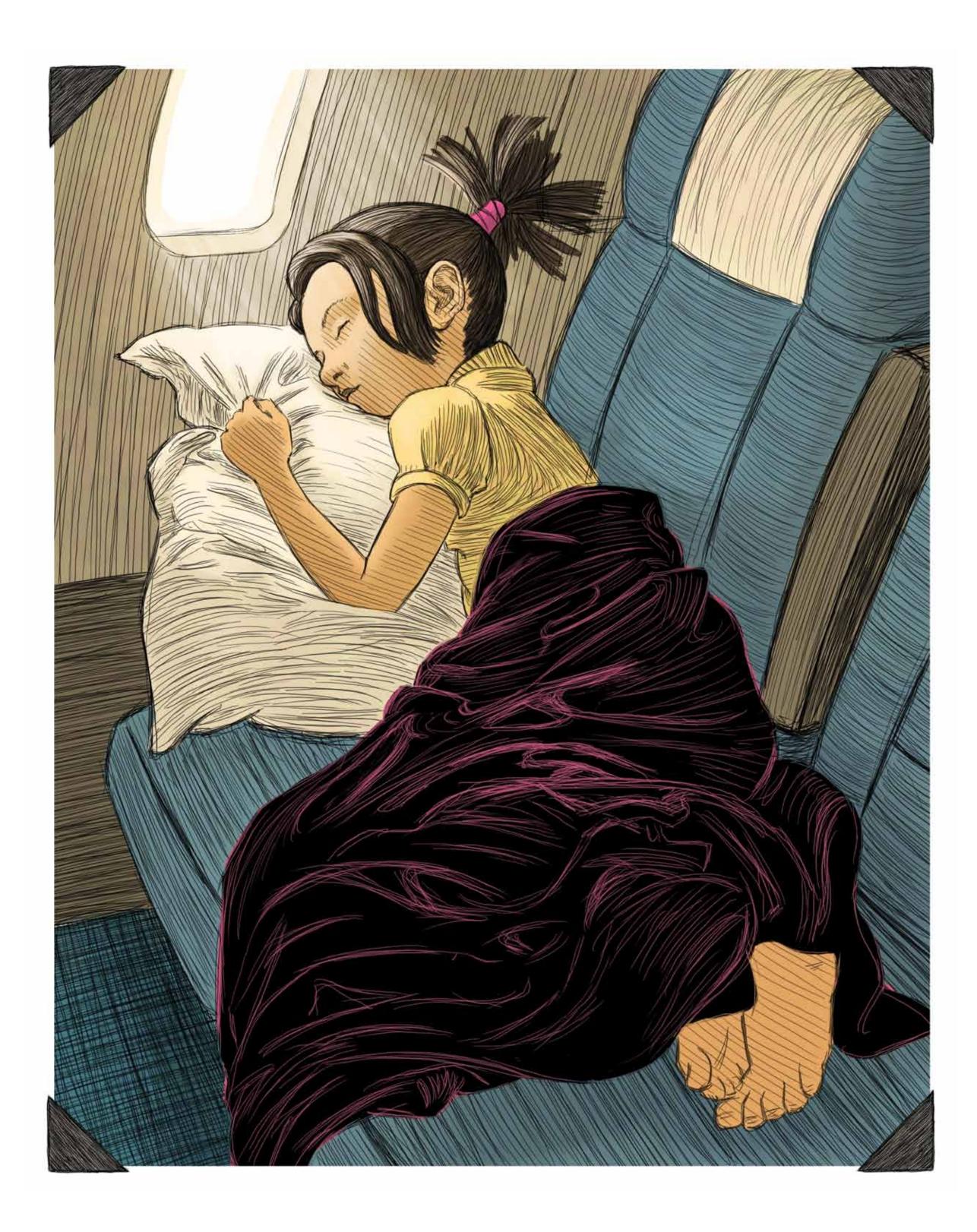
Nat went to the U.K., and I felt sad. But then Mom set up a trip to the U.K.



Mom and I went on a jet. Ships are fun, but jets are the best!

I got to sit next to the wing. I had lunch. Then I had a nap. Mom got this snap shot of the

nap.



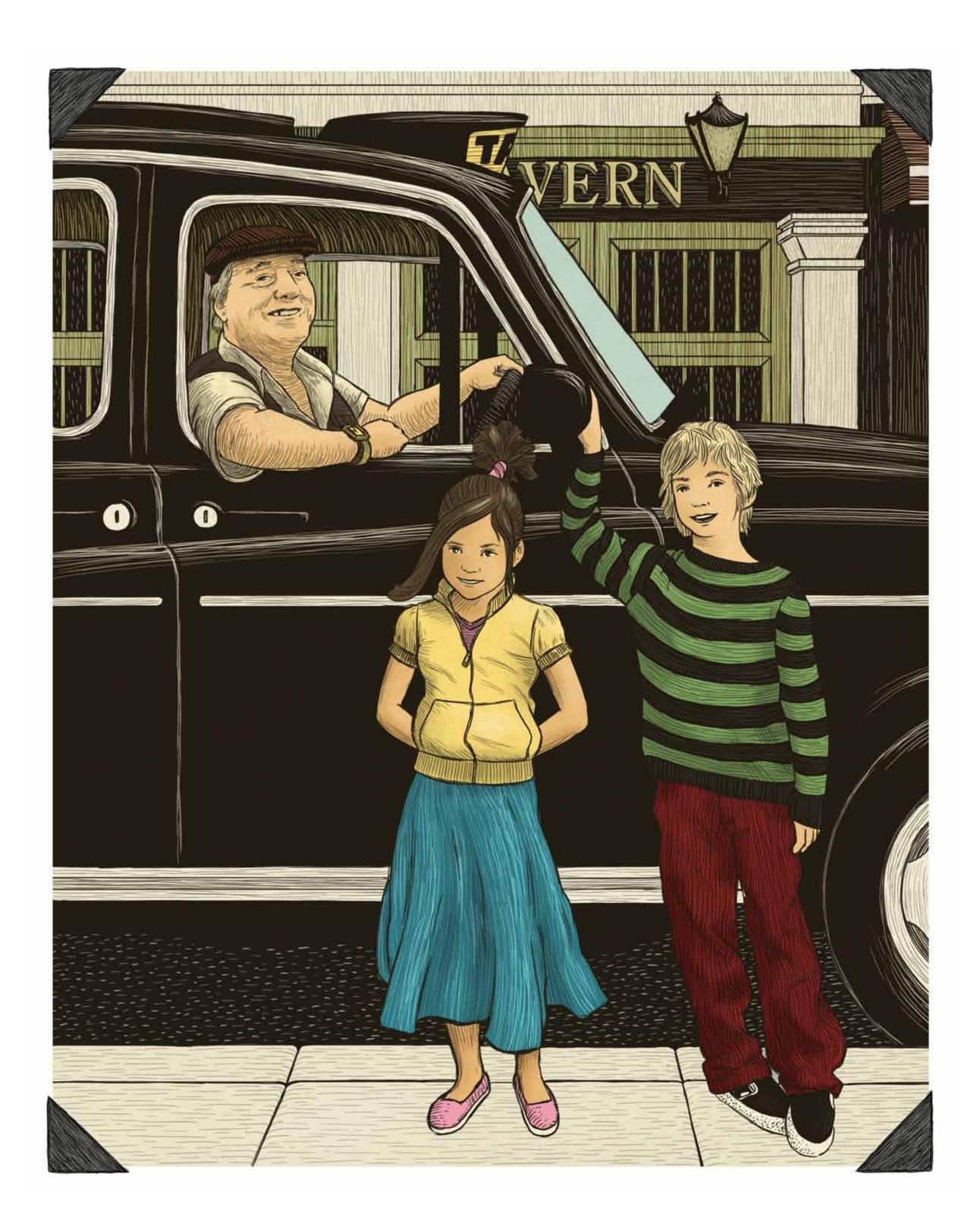
Nat met us at th<u>e</u> end <u>of</u> th<u>e</u> ramp.

 \underline{I} ran up to hug him.



Then Nat's mom, Dot, got us <u>a</u> cab.

This is a snap shot of us with the cab man.



Nat and I had <u>a</u> lot <u>of</u> fun. Then it w<u>as</u> time for bed. Mom and I slept in a bed next t<u>o</u> Nat's bed.



Bud the Cat

This is a snap shot <u>of</u> Nat's cat, Bud.

Nat got Bud from <u>a</u> vet. Bud

had <u>a</u> bad leg. The vet had to

fix Bud's leg.



Bud had to sit in a box with a cast on one leg.

Then Nat said, "Mom, can I have him? Can I? Can I? Can

Dot said yes.



The Fish

This is a snap shot of Nat's fish.

The fish swim and splash and

munch on fish snacks.



Th<u>e</u> cat can smell th<u>e</u> fish. It can press on th<u>e</u> glass. It can grab at th<u>e</u> fish. But it can not get them.



The Flag Shop

Mom and I went in a lot <u>of</u> shops in th<u>e</u> U.K. <u>One of</u> th<u>e</u> shops w<u>a</u>s a flag shop.

Th<u>e</u> shop had th<u>e</u> U.S. flag, th<u>e</u> French flag, and th<u>e</u> U.K. flag. That's Mom in the snap shot

That's Mom in th<u>e</u> snap shot, with th<u>e</u> U.S. flag.



The U.K. flag has a big red cross on it. Nat and his mom held <u>one</u> up.

I got this snap shot <u>of the two</u>

of them with the flag.



Which is the Best?

This is a snap shot Mom got. <u>All</u> <u>of</u> us had to run up a bunch <u>of</u> steps to get to this spot. Nat and I ran up fast. The

moms had to huff and puff to

get to the top.



This next snap shot is <u>one</u> that I got. It is Nat with a bunch of big rocks.

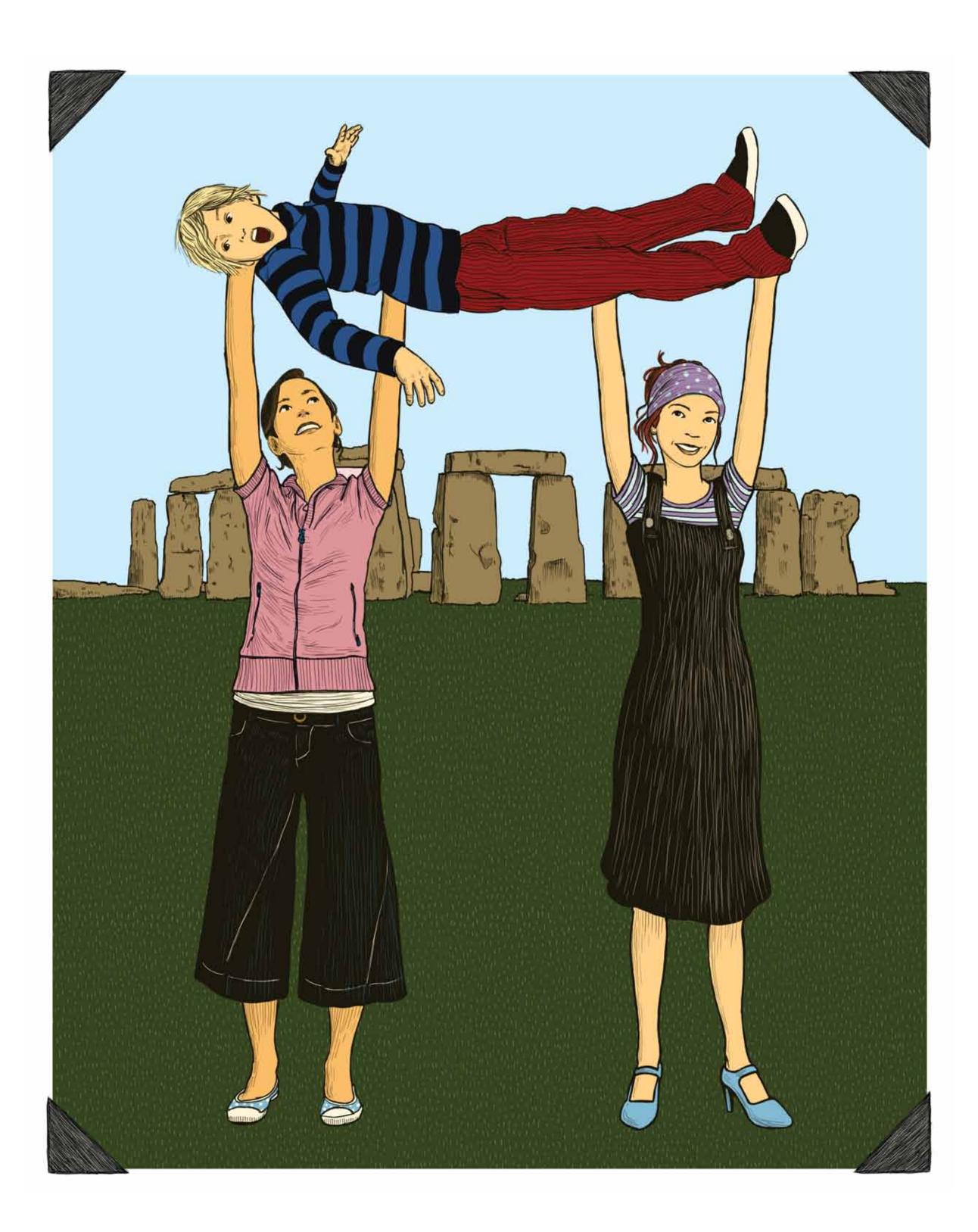
Nat had Mom and Dot lift him up.

Then Nat said, "Beth, get a snap

shot of this! I am the rock on

top! Get it?"

So which snap shot is the best?



The Bus Stop

Dot led us to a bus stop. At the bus stop there was a thrush. Nat held up his hand. The thrush was all set to land on his hand, but then Dot said, "Nat, stop that!"

Nat let his hand drop.



At the bus stop, Nat said, "Beth, this is the best bus!"

I said, "Why? Is it fast?"

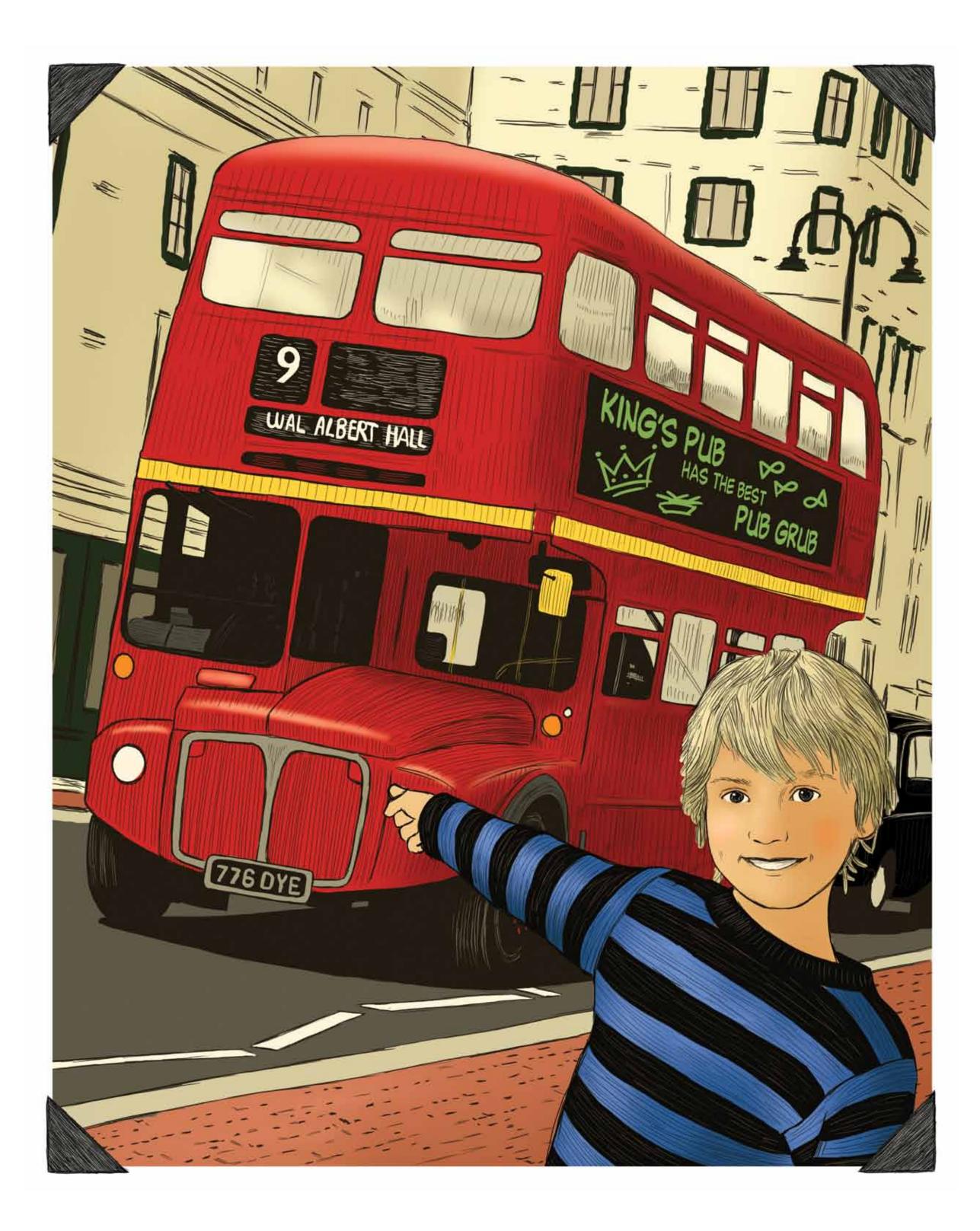
"No," Nat said, "it is not that fast."

"Then why is it the best?"

Just then, Nat said, "There it is!"

It was a big red bus with a top

deck!



On the Bus

Nat and I sat up on the top deck of the big red bus.

The bus went past a big shop.

"That is where Mom shops," said

Nat. "That shop has all the best

stuff!"



The bus went past a big clock. A bell went ding, dong, ding, dong.

"That is Big Ben!" s<u>ai</u>d Nat. "<u>Who</u> is Big Ben?" I s<u>ai</u>d. "Die Den in set warm "Nather

"Big Ben is not a man," Nat said.

"Big Ben is the bell that is in that

clock."



The bus went on.

- "That is a posh spot th<u>ere</u>!" Nat said.
- "Posh?" I said. "What is that?"
- "A posh spot is <u>where</u> stuff costs a lot," said Nat. "Mom had

lunch in there once, and it cost

so much that dad got mad."



The Man in the Black Hat

All of us got off the bus. Nat led us up to a man in a black hat.

"Beth," Nat said, "that man will

not grin.

"<u>Why</u> not?" I said.

"His job is to stand there as still as a rock and not grin," Nat said.



"I will do the best trick I can," Nat said. "But I will bet that man will not grin."

Nat did a trick and fell on his back.

Nat's trick got <u>all</u> of us to grin,

but the man in the black hat

did not grin.

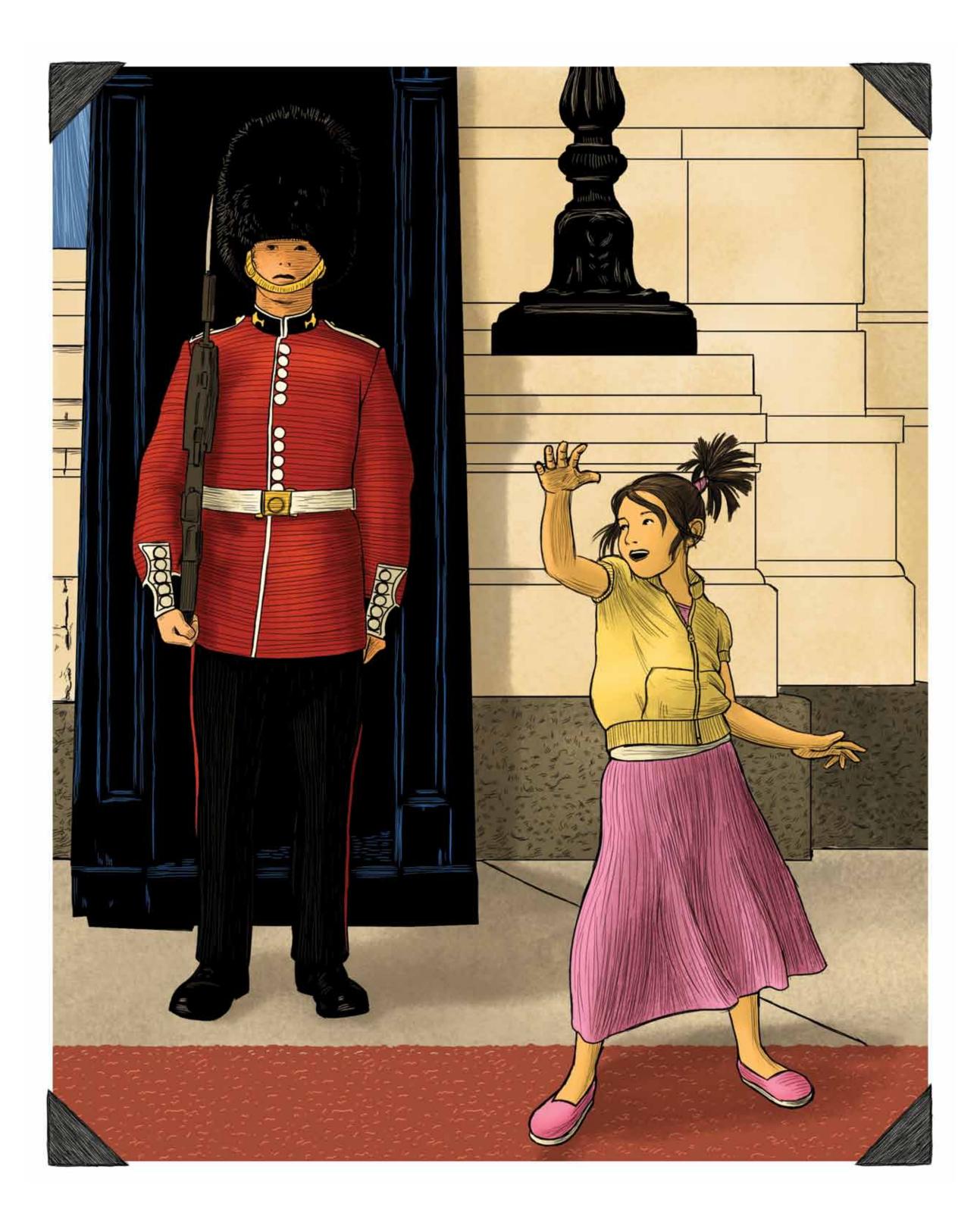


"I bet I can get him to grin!" I said.

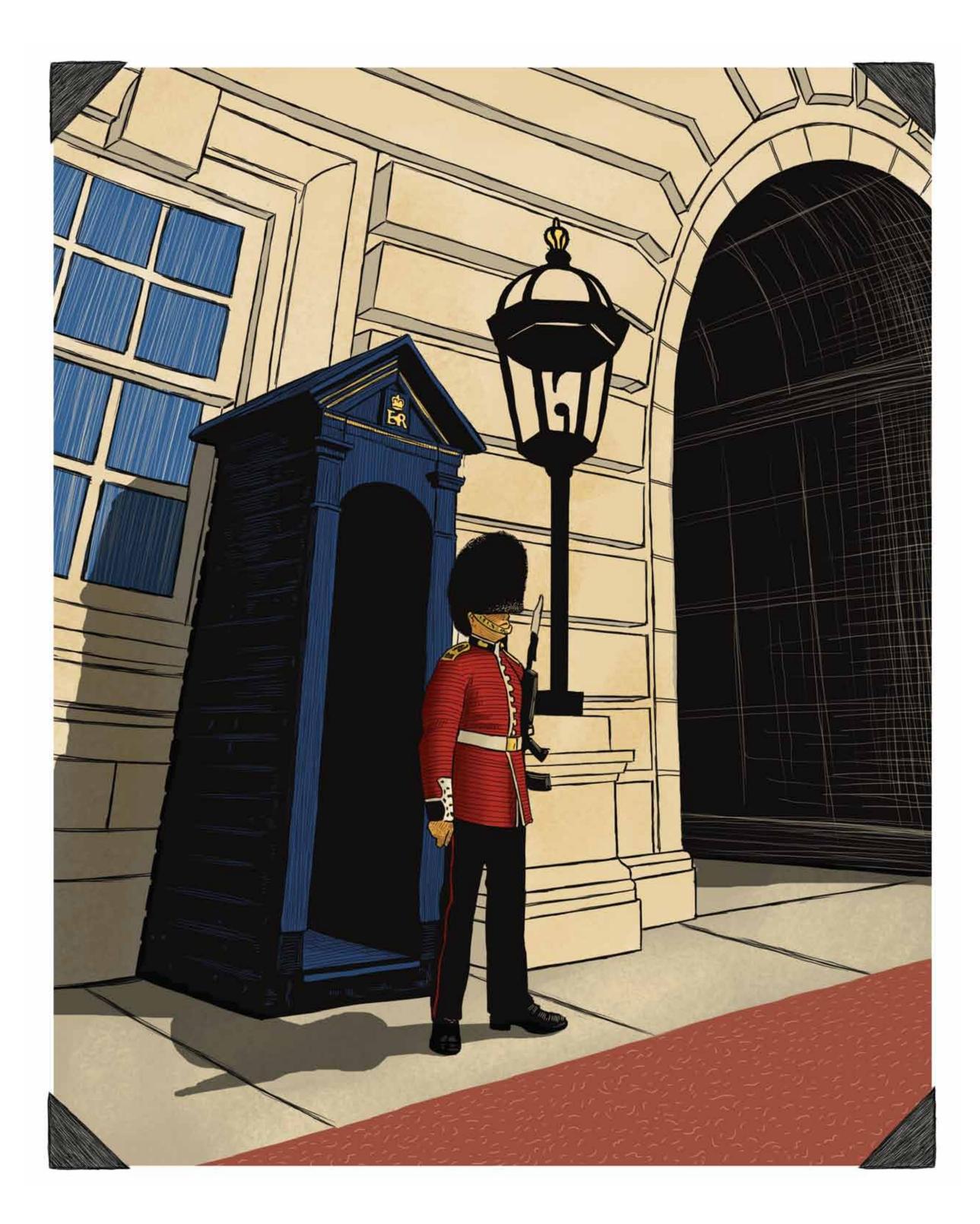
I did a split, but the man did not grin.

I sang a song and did a jig, but

still the man did not grin.



Mom got lots <u>of</u> snap shots of us and the man in the black hat. But th<u>ere</u> is not <u>one</u> snap shot <u>where</u> that man grins.



The Man in the Kilt

Once Nat and I met a man in a kilt.

I said, "Why is that man in a dress?"

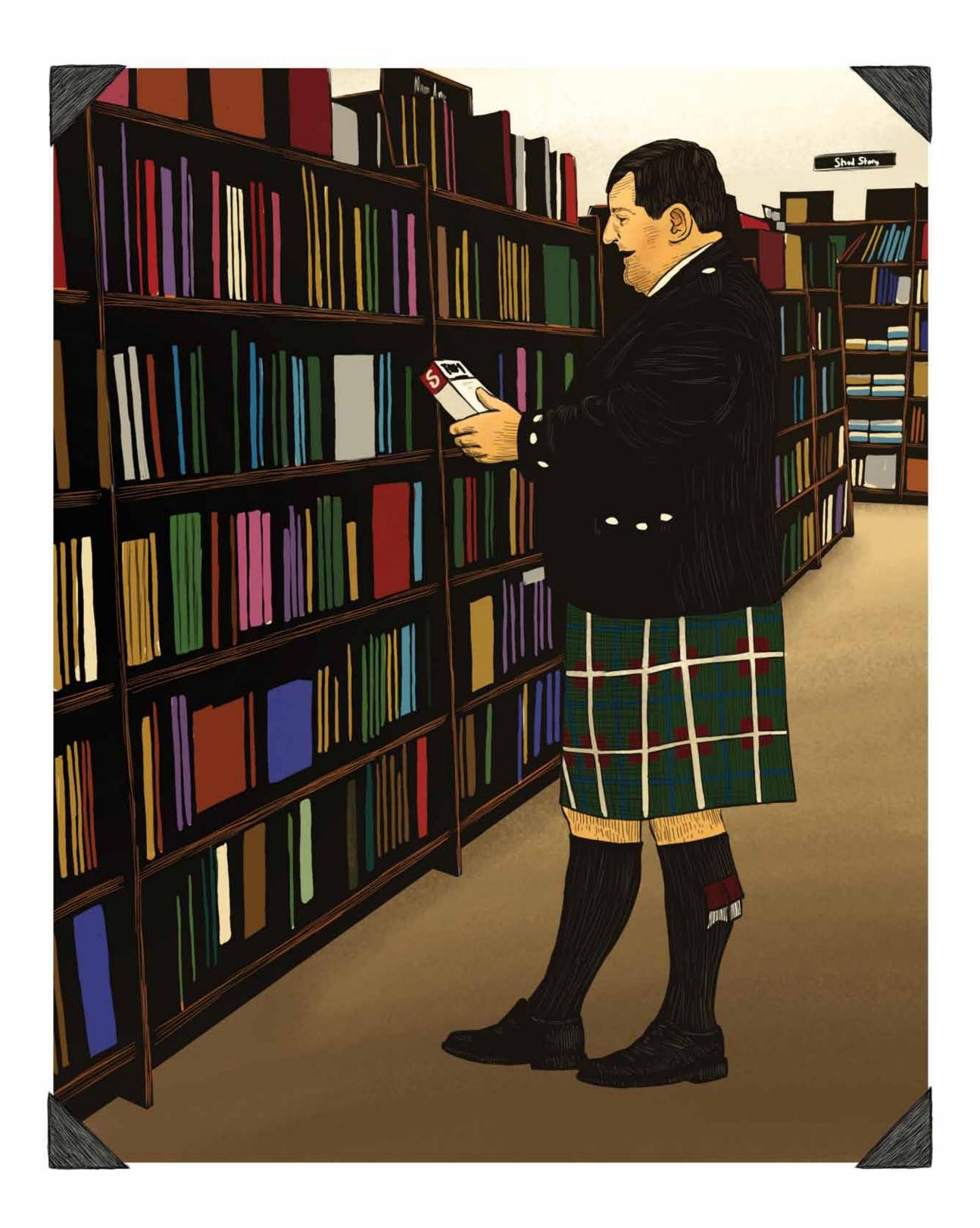
Nat said, "That is not a dress. It

is a kilt."

"A quilt?" I said.

"No," Nat said. "A kilt."

62



"What is a kilt?" I said.

Mom said, "The kilt tells us that the man is a Scot. The cloth on the kilt tells us <u>where</u> the man is from."

"So the kilt tells us his past?" I said.

"Yes," said Mom. "It is a bit of his

past."

Mom got this snap shot of us with the man in the kilt!



The Map

<u>Once</u> all of us were on a trip when a dog ran up and bit the map.

Dot said, "Bad dog! Stop that!

Drop that map! Drop it!"

But the dog did not drop the map. The dog ran up the block with the map.



Nat ran to get the map, but Dot said, "It is just a map. Let the dog h<u>ave</u> it."

Just then the dog let the map drop. Nat got it and held it up.

"H<u>ere</u> it is," Nat said. "But it's got a big rip in it."

"Well," Dot said, "I am just glad

the dog bit the map and not

one of us."



In the Cab

Dot got us a cab. The cab man said, "<u>Where</u> t<u>o</u>?" Dot said, "The King's Pub."

"What is a pub?" I said.

"A pub is a spot to get lunch," said Nat.



"If it's the King's Pub," I said, "I bet it's posh. Will I get to sit with the king?"

"No," said Dot with a grin. "But this pub has got the best fish and chips!"

The cab man got us to the pub in a flash. Then all of us went in to have lunch.



Lunch at the King's Pub

At the King's Pub, <u>all</u> of us had fish and chips.

All of the pubs in the U.K. sell

fish and chips. The fish and

chips I had in the King's Pub

were the best I had in the U.K.

Yum, yum!



Nat had a glass of milk with his fish and chips. Then his hand hit the glass.

Splash!

The milk went on Dot's fish and

chips.

This snap shot tells it <u>all</u>.



The Punt

Dot said, "Let's rent a punt!"

"A punt?" I said. "What's that?"

Dot led us to a dock. There

w<u>ere</u> t<u>wo</u> punts th<u>ere</u>, as well as a man with a long stick.

"Let's rent <u>one</u>!" I said.



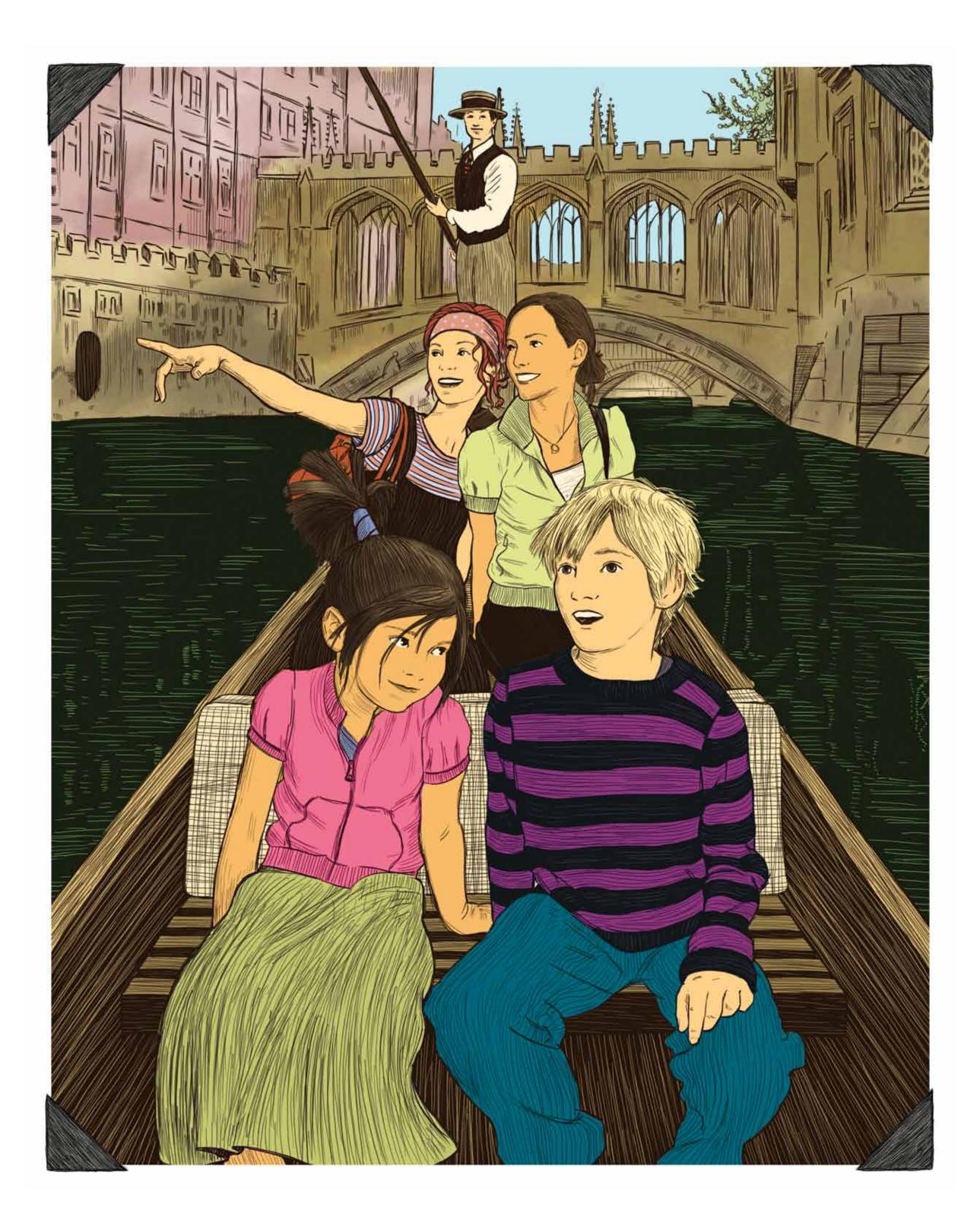
All of us got in the punt. The man with the stick got in last.

The man said, "Kids, this punt can tip. If it tips, all of us will get wet. The best thing to do is to sit still and not stand up."

Nat and I sat still and did not

get wet.

It was a lot of fun.



The Trip Back

- The trip to the U.K. was so much fun. I was sad that it had to end.

When it did end, Nat and I had

a hug. So did Mom and Dot.

Then Mom and I got back on

the jet.



When Mom and I got back to the U.S., Dad met us. "Dad!" I said, I am glad you are here. I wish you were with us in the UK. "Mom and I went on a punt and had fish and chips at a pub! Nat and I sat on

top of a big red bus and went past Big Ben! It w<u>a</u>s the best

trip!"



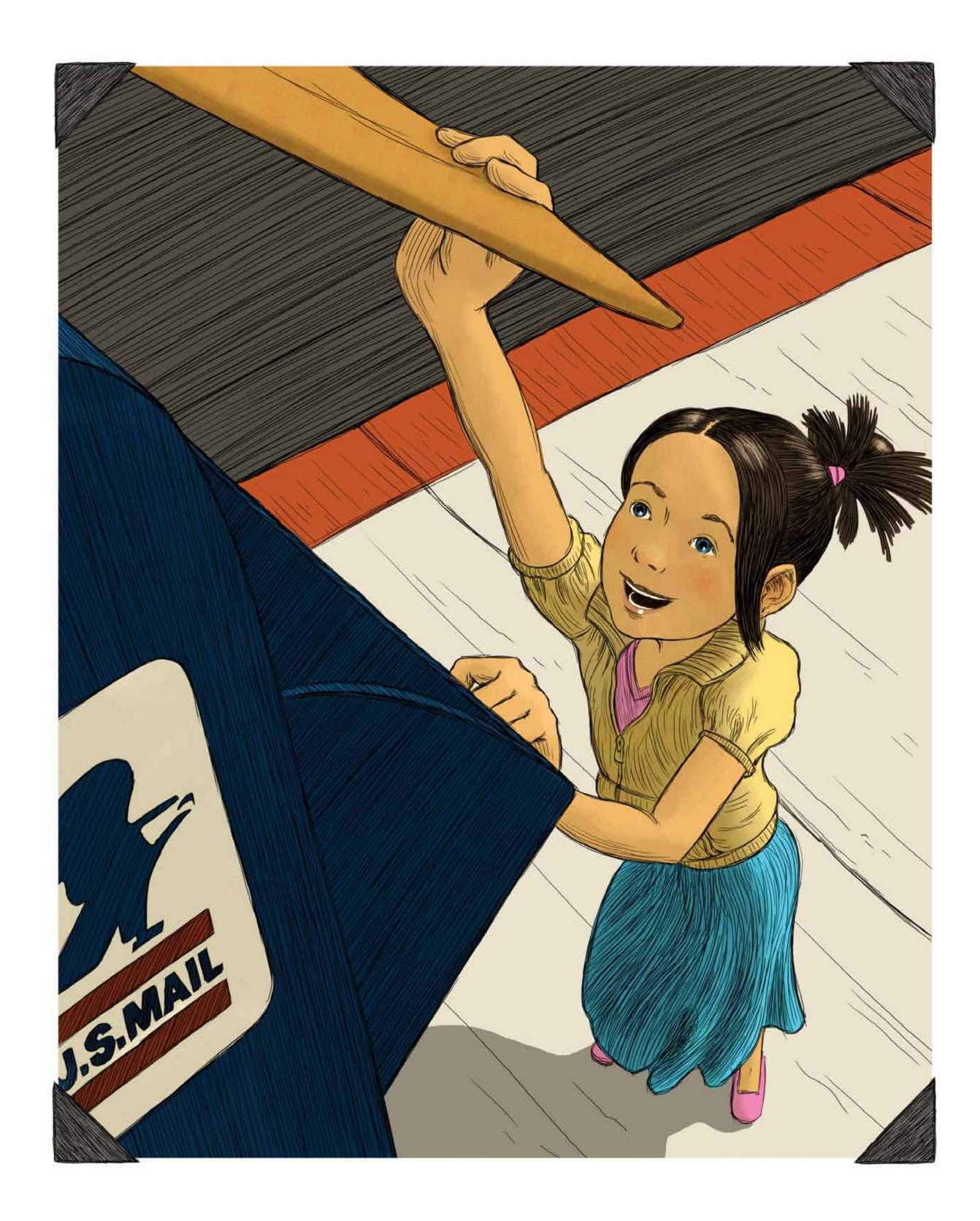
I got a map of the U.K. and hung it up.

I stuck red dots on <u>all the spots</u> Mom and I went to.



Mom got prints of the snap shots from the trip.

I sent the best <u>ones</u> to Nat!



About this Book

This book has been created for use by students learning to read with the Core Knowledge Reading Program. Readability levels are suitable for early readers. The book has also been carefully leveled in terms of its "code load," or the number of spellings used in the stories.

The English writing system is complex. It uses more than 200 spellings to stand for 40odd sounds. Many sounds can be spelled several different ways, and many spellings can be pronounced several different ways. This book has been designed to make early reading experiences simpler and more productive by using a subset of the available spellings. It uses *only* spellings that students have been taught to sound out as part of their phonics lessons, plus a handful of Tricky Words, which have also been deliberately introduced in the lessons. This means that the stories will be 100% decodable if they are assigned at the proper time.

As the students move through the program, they learn new spellings and the "code load" in the decodable Readers increases gradually. The code load graphic on this page indicates the number of spellings students are expected to know in order to read the first story of the book and the number of spellings students are expected to know in order to read the final stories in the book. The columns on the inside back cover list the specific spellings and Tricky Words students are expected to recognize at the beginning of this Reader. The bullets at the bottom of the inside back cover identify spellings, Tricky Words, and other topics that are introduced gradually in the unit this reader accompanies.

Visit us on the web at www.coreknowledge.org



CORE KNOWLEDGE LANGUAGE ARTS

SERIES EDITOR-IN-CHIEF

E. D. Hirsch, Jr.

President Linda Bevilacqua

EDITORIAL **S**TAFF

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson Robin Blackshire Maggie Buchanan Paula Coyner Sue Fulton Sara Hunt Erin Kist Robin Luecke Rosie McCormick Cynthia Peng Liz Pettit Ellen Sadler Deborah Samley Diane Auger Smith Sarah Zelinke

DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

Consulting Project Management Services ScribeConcepts.com

Additional Consulting Services

Ang Blanchette Dorrit Green Carolyn Pinkerton

ACKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson,

Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

SCHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

WRITERS Matt Davis, Core Knowledge Staff **LLUSTRATORS** Dustin Mackay

Code Knowledge assumed at the beginning of the Reader:



Vowel Sounds and Spellings:

/i/ as in *skim* /e/ as in *bed* /a/ as in *tap* /u/ as in *up* /o/ as in *flop* **Consonant Sounds and Spellings:**

/m/ as in *swi<u>m</u>* /t/ as in *bat* /d/ as in *bid* /k/ as in <u>cot, kid</u> /g/ as in <u>log</u> /n/ as in <u>run</u> /h/ as in <u>fam</u> /s/ as in <u>sit</u> /f/ as in <u>fat</u> /v/ as in <u>vet</u> /z/ as in <u>zip</u> /p/ as in <u>tip</u> /b/ as in <u>rub</u> /l/ as in <u>lamp</u> /r/ as in <u>rip</u> /w/ as in <u>wet</u> /j/ as in <u>yes</u> /y/ as in <u>ves</u> /x/ as in <u>box</u> /ch/ as in <u>chin</u> /sh/ as in <u>shop</u> /th/ as in <u>thing</u> /<u>th</u>/ as in <u>then</u>

Tricky Words

the, who, once, to, do, two, are, have, were, one, a, l, no, so, of, is, to, all, some, from, word **Other**

Punctuation (period, comma, quotation marks, question mark, exclamation point)

Code Knowledge added gradually in the unit for this Reader:

- Beginning with "Nat": /ng/ as in *king*, /qu/ as in *quit*, Tricky Words *said* and *says*
- Beginning with "The Fish": double-letter spellings for consonant sounds, i.e., 'bb', 'dd', 'ff', 'gg', 'll', 'mm', 'ss', 'ck'
- Beginning with "The Flag Shop": double-letter spellings for consonant sounds, i.e., 'cc', 'nn', 'pp', 'rr', 'tt', 'zz', 'tt', 'zz; /z/ as in *dogs*; Tricky Words *was*, *when*, *why*
- Beginning with "Which is Best?": Tricky Words where, what, and which
- Beginning with "The Bus Stop": Tricky Words here and there



Snap Shots Unit 1 Big Book

Skills Strand

GRADE 1

The Core Knowledge Foundation www.coreknowledge.org